

Module Specification

Summary Information

Module Code	5602AMT
Formal Module Title	The Actor's Process: Musical Theatre Project II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to introduce you to historic performance traditions, styles, and genres. You will begin to understand form and performance practice appropriate to the interpretation and realisation of challenging works, requiring contextual research and analysis of stylistic approaches, genre tropes and their technical demands. You will apply technique within complex heightened works, examining its scale, technical interdisciplinary processes and its recontextualisation. Additionally, you are required to employ self-management processes to meet project demands, as well as demonstrate collective company ethics.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply independent historical and cultural research for musical theatre performance creation
MLO2	Analyse and redefine historic texts for contemporary performance

MLO3	Demonstrate interdisciplinary acting, singing and dance production techniques in your process
MLO4	Employ an effective approach to self-management
MLO5	Demonstrate constructive communication and negotiation with company members

Module Content

Outline Syllabus

This module presents the opportunity to mine historic performance traditions, analysing forms and practice to interpret and recontextualise classic, Broadway and heightened musical works for a contemporary audience. You now engage your interdisciplinary acting, dance and singing processes to assimilate the skills and techniques required to realise challenging works, engaging with broad and expansive physical expression, vocal musicality, including verse, metre, and rhythm, as well as intellectual and emotional depth. You may be tested on the application of these skills across a variety of performance mediums. You will measure your ability to meet these requirements via self-management and interpersonal collective company processes. The trinity of interdisciplinary acting, singing and choreographed dance skills is core to the module delivery, as well as personal and interpersonal collaborative practice.

Module Overview

This project allows you to test your developing process when applied to classic musical works. You will take further responsibility for realising the demands of the material and are expected to identify appropriate methods and techniques for approaching classic works. In dance you will work with advanced physical maintenance, stamina, strength, and flexibility, connecting dynamic vocal qualities, unforced projection, and an integration of triple-threat energies.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Heightened Musical Project I	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
Practice	Heightened Musical Project II	50	0	MLO1, MLO2, MLO3, MLO4, MLO5