

Module Specification

Summary Information

Module Code	4602FAMT
Formal Module Title	The Actor's Foundation: Musical Theatre Fundamentals II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with an understanding of the interdisciplinary components of acting. You will begin to recognise the how acting techniques, the body and voice, can work together to generate creative performance possibilities. You will recognise preparation, process and the adoption of musical theatre techniques across live works.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate research in preparation for musical theatre performance creation
MLO2	Demonstrate creative choices in response to performance material and musical theatre works
MLO3	Interpret text using musical theatre and acting fundamentals
MLO4	Identify interdisciplinary voice and dance skills in creative processes
MLO5	Demonstrate collaborative ensemble skills to plan and realise project work

Module Content

Outline Syllabus

This module allows you to investigate the interconnected disciplines of acting, singing, dance and movement within your performing techniques. You will test your discoveries across two different but linked projects. You will work with material from a range of historical and cultural origins from the musical theatre canon to test your theatricality and playfulness, as well as your ensemble company skills. In one project, you will work with contemporary musical theatre scenes into song to hone the integration of skills. The other project focuses on your application in legit musical theatre work, your ability to interpret this material and make the necessary technical adjustments to achieve a scene into song presentation.

Module Overview

In this module, you begin to integrate acting, singing and dance skills. You will undertake project work that allows you to understand the combination of these three vital disciplines from a range of historical, cultural and international origins, uncovering contemporary interpretations. You will begin to understand your primary instrument and how to use it to your advantage. This expands your understanding and knowledge of musical theatre and musicianship, including performance possibilities.

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Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Project I	50	0	ML01, ML02, ML03, ML04, ML05
Practice	Project II	50	0	ML01, ML02, ML03