

Module Specification

Summary Information

Module Code	6603STE
Formal Module Title	Advanced Post Production
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	20
Workshop	40

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to build on the core knowledge and understanding gained in Level 5 by developing additional skills and techniques in the area of post-production. The module is designed to act as a foil to those students undertaking work in this area as part of their Final Portfolio.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply professional tools and workflows to construct deliverables in line with professional expectations.
MLO2	Demonstrate a sophisticated use of mixing techniques for film and video in both stereo and surround workflows.
MLO3	Propose and implement strategies and templates to address the requirements of conforming and reconforming audio for picture.

Module Content

Outline Syllabus

Deliverables

AS11 and DPP expectations; loudness monitoring and verification; MXF wrapping for deliverables; IMF creation.

Mixing techniques

Dialogue and foley fitting and editing; 5.1 effects applications and use; foregrounding and backgrounding audio, overlaps and fades; object based versus stem-based surround approaches.

Workflow

Location audio recording and conforming; reconforming requirements; video and film playback requirements; audio pull-up / pull-down issues; Atmos, 7.1 5.1 and LoRo workflows and approaches

Additional Information

A pre-requisite for undertaking this module is 5603STE Audio Post Production.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3