

Module Specification

Summary Information

Module Code	5606STE
Formal Module Title	Sound Design for Theatre
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	8
Practical	16
Workshop	20

Module Offering(s)

Start Month	Duration
February	12 Weeks

Aims and Outcomes

Aims	This module aims to provide the knowledge and help develop understanding of the core concepts and processes in Theatrical Sound Design, along with an appreciation for the complexities, subtleties, and challenges of the role of Theatre Sound Designer. Through the delivered content, embedded exercises, and assessment tasks you will explore both the key conceptual and practical aspects of the role.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Understand and execute the role of Theatrical Sound Designer and Associate Sound Designer.
MLO2	Respond to a brief in order to be able to create sound effects, moods and a sonic narrative to achieve set goals.

MLO3	Design and execute a sound effect playback/show control file with consideration for stability, employing appropriate techniques to achieve good organisation and clarity.
MLO4	Create appropriate documentation relating to a Sound Design for Theatrical purposes.

Module Content

Outline Syllabus
<ul style="list-style-type: none"> • The role of a Designer, Associate and Assistant • Working with a Director • Production process • Research and Script analysis • Content creation (concept and practical) • Creating Sound effects and textures • Emotional stimuli • Implementation of content through creation and operation of appropriate sound effect playback/show control software including techniques, tips, and tricks • Cues and control • Concepts and aims in desk programming • Defining and Heading up a team • Working with other departments • Documentation and information sharing • Negotiation and developing ideas with others • Live effects • Spot FX • Foley • Rights and licensing
Module Overview

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Practical Assessment	80	0	MLO1, MLO2, MLO3
Portfolio	Portfolio	20	0	MLO3, MLO4