

Module Specification

Summary Information

Module Code	4602ASD
Formal Module Title	The Actor's Preparation: Acting & Screen Principles II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	<p>This module aims to achieve a deeper engagement with practitioners' work, with the demonstration of integrated physical, vocal and acting approaches, as you explore text as an ensemble.</p> <p>You will begin to select appropriate technical principles to realise the requirements of this material, using independent research, as well as collaboration, to bring text to life.</p>
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Present key acting and screen practitioner techniques, showing progressive vocal, physical and psychological engagement
ML02	Demonstrate effective acting and screen techniques in response to direction
ML03	Demonstrate technical physical, vocal and acting for screen fundamentals
ML04	Integrate research and text analysis in process preparation
ML05	Identify the rehearsal skills required for ensemble working

Module Content

Outline Syllabus

You will undertake a series of skills sessions developing your understanding of and facility with, acting, movement and voice practitioner techniques.

You will apply these skills to a text as an ensemble, exploring what it means to make work as part of a cast of actors.

You will take your technical engagement with voice, movement and acting deeper, experimenting with roles specifically chosen to challenge your skills, safely and responsibly.

You are expected to make imaginative contributions to the text, developing your understanding of the rehearsal process and the boundaries that exist in a creative space.

With your understanding of the role of research from Module 1 – you are required to independently explore beyond the text itself and make connections between it and the wider world.

Module Overview

This module challenges your development as you work, as an ensemble, on a single text from a globalised canon of work.

Exploring the process of the rehearsal, you must now integrate psychological, physical, and vocal approaches to create character whilst considering the boundaries of an inclusive, respectful rehearsal space that remains exciting and creative.

Your movement training will help you to understand weight, tension, effort, rhythm, and animal characteristics; voice sessions assist your understanding of vocal resonance, range, accent, speech and text.

Screen acting continues in this module, challenging you to explore notions of performative size.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Screen & Digital Principles St	60	0	MLO1, MLO2, MLO3
Practice	Technical Study II	40	0	MLO4, MLO5