

Module Specification

Summary Information

Module Code	4603AMT
Formal Module Title	The Actor's Preparation: Musical Theatre Principles III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Seminar	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with the opportunity to incorporate an independent approach to rehearsal process preparation, including an autonomous approach to the integration of interdisciplinary acting, singing and dance techniques. You're required to prove your ability to research cultural and historical components of performance, utilise appropriate vocabularies and demonstrate independent planning and collaborative ethics as part of your developing working methodology.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify specific musical theatre practitioner techniques through independent research
MLO2	Demonstrate acting, vocal and dance processes
MLO3	Identify how cultural contexts influence musical theatre performance techniques

MLO4	Articulate your integrated acting for musical theatre process using practitioner techniques
MLO5	Demonstrate the ability to plan effectively for personal preparation and collaboration

Module Content

Outline Syllabus

This module provides an intensive project-based approach to hone and enhance your interdisciplinary approach to acting in musical theatre works. The project requires an independent and creative approach to the generation of character physicality and vocal expression, demonstrating your originality and ability to formulate brave and connected work. You will test your psychological, physical and vocal techniques, as well as essential components of posture, line and extension, strength, flexibility and spatial awareness in dance and legit vocal qualities, including onsets and stylistic singing qualities. You will work with an abridged text to realise technical, cultural and contextual research as preparation, as well as rehearsal practices, presenting this work in a staged studio environment to an internal audience. The trinity of interdisciplinary acting, singing and choreographed dance skills is core to the module delivery.

Module Overview

For this module you will strengthen and integrate the technical approaches youve learned so far in a directed workshop presentation of a musical play presented to an internal audience. You will test your psychological, physical and vocal techniques, as well as essential components of posture, line and extension, strength, flexibility and spatial awareness in dance and legit vocal qualities, including onsets and stylistic singing qualities.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Principles Study III	80	0	MLO1, MLO2, MLO3, MLO4
Report	Personal Development Plan	20	0	MLO5