

Module Specification

Summary Information

Module Code	4601ACP
Formal Module Title	The Actor's Preparation: Contemporary Performance Principles I
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to introduce you to technical and pragmatic approaches text analysis as you begin to interpret material. You will recognise global practitioner approaches and how to apply these in practical preparation when relating to text and divergent approaches to storytelling. You will begin to use appropriate technical vocabularies, understand the importance of research and begin to identify the requirements, structures and expectations contained in a creative process.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate a creative selection of contemporary acting practitioner techniques
MLO2	Present understanding of preparation and process skills, including text analysis and alternative acting approaches
MLO3	Articulate your technique and working methods
MLO4	Recognise cultural contexts and research skills
MLO5	Exhibit the skills required for collaborative work

Module Content

Outline Syllabus

You will undertake a series of integrated technical sessions introducing you to acting, movement and voice practitioner techniques. In this introductory module you will be provided with an overview of fundamental technical principles; you will begin to understand overarching conceptual approaches to contemporary performance, their origins and multidisciplinary practitioner exponents, notions of truth, connection and physical/psychological embodiment. In movement, you will begin to recognise the body, identifying space, rhythm and meaning through physicality; in voice, you will start to recognise breath and physiology in relation to image and sound. You will begin to understand the importance of lived experience in storytelling, as well as recognise the interpretation of studied works using cultural and contextual research. You will begin to discover appropriate technical vocabularies applicable to contemporary acting principles, and methodological demands when working with others to assimilate technical principles and imagination.

This learning is tested in a scene presentation working with a director/facilitator, you will be able to articulate your reasoning for creative choices and developing working methods. The trinity of interdisciplinary acting, movement and voice skills is core to the module delivery.

Your digital portfolio submission identifies a personal technical skills preparation and captures your ability to solve creative and collaborative problems, cultural and contextual research, communicate ideas, planning and organisation skills.

Module Overview

This module introduces a variety of global practitioner approaches to develop the necessary supportive technical skills to understand and realise the fundamentals of contemporary practice. You will be introduced to movement and voice skills to provide a framework for material analysis and the application of technique in interdisciplinary and interpretative storytelling.

Assessments

Assignment Category	Assessment Name	Weight	Exam/TEST Length (hours)	Learning Outcome Mapping
Practice	Contemporary Performance Study	60	0	MLO1, MLO2, MLO3
Portfolio	Personal Technical Skills Prep	40	0	MLO2, MLO4, MLO5