

Module Specification

Summary Information

Module Code	6602ACP
Formal Module Title	The Actor's Performance: Professional Contemporary Production II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	200

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module presents you with professional industry scenarios that test your ability to meet the expectations of large-scale professional production processes working with a range of creatives and stakeholders. Following this process, you will reflect on this experience to highlight personal areas for improvement as you continue to hone your
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creative contributions, professionalism, and contemporary performance technique.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Implement robust interdisciplinary technical contemporary performance preparation processes
MLO2	Demonstrate rigorous self-management, creative and interpersonal processes
MLO3	Exhibit sophisticated performance technique, recreating and developing performance in response to direction
MLO4	Demonstrate the application of interdisciplinary technical contemporary performance skills in response to source material
MLO5	Critically evaluate the components of your contemporary performance process

Module Content

Outline Syllabus

This module allows you to exercise your developing knowledge and experience of a professional rehearsal process that challenge scale, concept, and performance depth. Your project begins with the receipt of content information and requires an independent research and preparation period, as well as developmental rehearsal process, production, and performances to public audiences. Following your final performance, you will reflect on this experience to highlight areas for personal improvement as you continue to hone your creative contributions, professionalism, and contemporary performance technique. The application of multidisciplinary contemporary performance skills is core to the module delivery, including professional practice.

Module Overview

In this module you build on previous performance experience, assuming full responsibility for your own preparation, process and production of work that meets professional standards. You will work in simulated industry scenarios and are presented with challenging expectations which are representative of the real world. The module follows a similar structure to Contemporary Production I, culminating in a production of work for a public audience. Your interpersonal skills, independent

methodology and professionalism is further tested through self-governed responsibility and engagement with collaborators.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Professional Production II	80	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Personal Process Reflection	20	0	MLO5