

Module Specification

Summary Information

Module Code	5603AMS
Formal Module Title	The Actor's Process: Musicianship Project III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 weeks

Aims and Outcomes

Aims	The aim of this module is to focus on a boundary-breaking musical theatre work, investigating its cultural resonance, critical importance, and performance demands. You will work with integrated acting and singing skills and perform choreography to realise the requirements of this material, incorporating cultural and critical analysis to measure its reception, as well as applying ensemble musical and collaborative company skills.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply research and analysis for creative project preparation
MLO2	Employ integrated technical skills to meet musical theatre production requirements
MLO3	Apply interdisciplinary acting, singing, dance and musical skills in performance
MLO4	Analyse critical, cultural and audience performance perspectives

ML05	Demonstrate and interrogate collaborative process, personal and interpersonal skills
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Module Content

Outline Syllabus

This module requires your critical and cultural research into a significant boundary-breaking musical work, practitioner or text and your interpretation of these concepts for a brand-new performance project. You will realise these approaches whilst working with a professional practitioner to realise this material for a staged live performance. You will unearth new discoveries in this material, working at the very cutting-edge of performance practice to generate fresh, new, and ground-breaking perspectives. Your personal actor's process will require both interpretation and adjustment according to working methods, testing your interdisciplinary approach and ability to work both autonomously and as a company member with efficiency and invention. In addition, you will critique these performance concepts, analyse audience reception, and measure your engagement as a company member. The trinity of interdisciplinary acting, singing and choreographed dance skills is core to the module delivery, as well as hybrid actor musicianship skills, personal and interpersonal collaborative practice.

Module Overview

This project introduces you to boundary-breaking musical works, unearthing a combination of styles and genres. Beginning now to mirror professional practice, you will receive structured direction, musical direction and choreography in the creation and execution of a fully realised work. You undertake independent research in the development of a unique and integrated actor musician theatre work to an invited audience across a number of performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Innovative Project Performance	80	0	ML01, ML02, ML03, ML05
Portfolio	Innovative Project Analysis	20	0	ML04, ML05