

Module Specification

Summary Information

Module Code	4601FASS
Formal Module Title	The Actor's Foundation: Acting Fundamentals I
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with an introduction to the fundamental skills and knowledge to generate confidence and ownership of the work you create. You will become familiar with storytelling techniques as part of ensemble creation and understand the requirements to work independently. You will recognise dramaturgical aspects of the work
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you encounter and begin to recognise the importance of research to select appropriate performance materials, enhance the presentational aspects of your work and hone your communication skills. You will discover greater creative freedom, confidence, and logic in your approach to acting.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate a creative selection of acting and screen fundamentals
MLO2	Present understanding of preparation requirements for acting and screen skills
MLO3	Recognise context and research to create live and recorded performance
MLO4	Demonstrate the ability to set personal goals and work under pressure
MLO5	Exhibit presentation and communication skills

Module Content

Outline Syllabus

In this module you will be introduced to ensemble play and solo storytelling approaches. You will use your lived experience to generate your own original stories, as well as apply learned techniques to contemporary texts and heightened classic or verse speech. You will unearth the dramaturgical components of speech, recognising narrative arcs, and how to adjust and adapt this work for the camera. You will begin to master audition techniques and self-taping having built a portfolio of material suitable for industry auditions. The module culminates in the submission of digital materials plus a mock audition to test your preparation, presentation, and interview skills.

Module Overview

This module presents you with fundamental acting approaches to realise contemporary texts, scene work for camera and heightened text and speech. You work with ensemble and solo storytelling techniques, give life to self-generated stories, and work imaginatively with the dramaturgical and

structural aspects of monologues to master auditioning and self-taping. By the end of this module, you will have a practical portfolio of industry standard audition material and will be armed with the technical approaches to execute this in a variety of contexts.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Storytelling Project	40	0	MLO1, MLO2, MLO3
Practice	Live and Digital Presentation	60	0	MLO1, MLO2, MLO3, MLO4, MLO5