

Module Specification

Summary Information

Module Code	6602TPT
Formal Module Title	Production Department
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	180
Seminar	5
Tutorial	20

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	<p>This module continues to engage the students in an exploration of how their chosen area of the industry functions within the context of a backstage production department. The first destinations of our graduates find them working mostly as backstage crew, assistants, assistant stage managers, assistant designers and lighting and AV technicians. Whilst at LIPA they have progressed to heads of departments in their practical work-based assessed learning. This module provides students with structured, authentic work-based learning opportunities, allowing them to experience a simulated real-world production department environment with responsibilities and duties. The students will engage in spiral learning, reconnecting them with some roles they will not have delivered since Level 4, enabling them to analyse, critique and extend their knowledge and working practices as part of a team and consider the adjustments they need to make upon entering the workplace. This will additionally enhance the peer learning opportunities for the Level 4 students they will be working alongside.</p>
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Support live performances/events as part of a backstage production department embodying a professional level of practice, operating with increased autonomy to fulfil set briefs.
MLO2	Exhibit an extended knowledge and understanding of how backstage departments function and demonstrate refined practical skills and personal attributes related to a specialist field.
MLO3	Demonstrate a critical awareness and systematic evaluation of personal attributes in relation to the expectations of employment/career aspirations.

Module Content

Outline Syllabus

Students will be supported in their work and study by a series of group discussions and individual tutorial sessions. They will work as part of a team, creating a backstage production department. Collectively, they will identify the operational needs of the department within their chosen specialism and fulfil allocations on the LIPA public season and events, taking responsibility for delivering all aspects of the brief managing production processes and logistical and resource constraints. Importantly, their participation will be focused on embedding and extending their knowledge and working practices and developing their personal attributes in relation to their own employment/career aspirations upon graduating. This may include appropriate cross-disciplinary roles that supports and enhances their specialist area of study.

Module Overview

In this module you will continue working on exciting, professional level shows and events at LIPA, refining your practical skills and personal attributes, performing as part of a backstage production department related to your specialist field.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3