

Module Specification

Summary Information

Module Code	6602ASD
Formal Module Title	The Actor's Performance: Professional Screen & Digital Production II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	200

Module Offering(s)

Start Month	Duration
September	28 weeks

Aims and Outcomes

Aims	This module presents you with industry equivalent scenarios that test your ability to meet the expectations of large-scale live production processes. Your collaborative skills, time-management and creativity will be challenged in working with a director, designers, stage managers and technical crew.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Implement robust interdisciplinary technical acting preparation processes
MLO2	Demonstrate rigorous self-management, creative and interpersonal processes
MLO3	Critically evaluate the components of your acting performance process
MLO4	Exhibit sophisticated performance technique, recreating and developing performance in response to direction

ML05	Demonstrate the application of interdisciplinary technical acting skills in response to source material
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Module Content

Outline Syllabus

This module provides the opportunity to experience a full-time industry equivalent rehearsal process and public performance.

Your actor's process will be honed as you:

- undertake independent research
- undergo costume and wardrobe fittings
- engage in creative rehearsals with cast and director
- collaborate with other creatives, technicians and crew in technical rehearsals
- demonstrate your ability to reprise and develop performance to public audiences.

Following this process, you will reflect on the experience to identify strengths and highlight areas for improvement.

Module Overview

In this module you will work with professional theatre-makers, including students from other courses, to realise an original live multi-media public production. You will experience industry equivalent expectations, working independently to research and prepare for the rehearsal process and to collaborate with your director and creative team. You will exercise your ability to reprise and develop your work in rehearsal whilst managing workloads effectively.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Professional Production II	80	0	ML01, ML02, ML03, ML04
Portfolio	Personal Process Reflection	20	0	ML05