

Module Specification

Summary Information

Module Code	5605DAN
Formal Module Title	Professional Practice
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	45
Practical	15
Seminar	5
Tutorial	1

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The module aims to further develop skills obtained in Professional Principles (Level 4).
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Providing students with additional knowledge in dance industry specific employment and enterprise skills, this module will consolidate generic and dance specific industry skills through focused application in the context of employment, audition, career and enterprise planning.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Present written work in accordance with academic conventions.
MLO2	Articulate research and ideas through verbal presentation.
MLO3	Develop critical awareness and application skills in the area of dance and culture from a global perspective.
MLO4	Apply and evaluate dance from a variety of contexts through critical discourse.
MLO5	Identify potential employment and enterprise opportunities.
MLO6	Prepare for auditions by applying discipline specific skills using industry relevant promotional materials.

Module Content

Outline Syllabus

Theoretical approaches in dance including the use of analytical tools and frameworks. More enhanced integration of research, presentation and written work.

The dance economy and finance and funding will be included alongside discipline specific instruction in promotional materials such as CVs, showreels, headshots, and singing portfolios. Audition preparation sessions will also make up part of this module.

Module Overview

This module aims to further develop the skills obtained in Professional Principles. Dance and

performance will be discussed in broader terms of a global landscape, and students are encouraged to enter into research that transcends dance and into the areas that affect, and are affected by, dance and performance. This module also aims to provide students with additional depth in dance industry specific employment and enterprise skills. This module will consolidate generic and dance specific industry skills through focused application in the context of employment, audition, career and enterprise planning.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Verbal Presentation	10	0	MLO2, MLO3, MLO4
Essay	Critical Writing	50	0	MLO1, MLO3, MLO4
Portfolio	Career Development	40		MLO5, MLO6