



Module Specification

Summary Information

Module Code	4604ACT
Formal Module Title	Artistic Practice I
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	75
Seminar	25
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to introduce you to critical and contextual research skills and how to interpret these concepts in studied material. It will arm you with the intellectual skills to apply in your own work, introducing collaborative working methods to self-generate material. You will be provided with an understanding of creative and collaborative working strategies, as well as the planning skills to realise this process.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Depict critical and/or contextual research for original practical performance creation
MLO2	Interpret cultural concepts in performance creation for target audiences
MLO3	Identify imaginative performance process skills to realise collaborative practice-based work

MLO4	Present the planning skills needed for creative and collaborative project-based work
MLO5	Demonstrate understanding of cultural, critical and theoretical perspectives in performance

Module Content

Outline Syllabus

This module provides you with the introductory frameworks to research, generate and realise creative projects. Research practices will contribute to your critical and intellectual understanding of studied material, as well as the contextual underpinning of your own creative practice. Narrative and performance-making sessions allow you to recognise ways in which you can generate original works through devised approaches, as well as alternative methods such as verbatim and site-specific approaches. You will work in a small group, recognising ensemble, collaborative, and interpersonal ethics, to create a short staged, digital or audio performance work. Initial business and enterprise skills also provide an understanding of the 'nuts-and-bolts' necessary to plan for project management, understand audience demographics, the cultural resonance and relevancy of created works alongside creative and imaginative skills. The consolidation of critical, contextual and cultural perspectives, pragmatic project planning skills, and collaborative creation skills is core to the module delivery.

Module Overview

In this module, you will develop the necessary skills to create original live work and extend your ability to work as part of a creative ensemble. Furthermore, you will undertake research and development, understanding fresh and relevant cultural perspectives to give your work meaning as well as acknowledging the role an audience plays in the reception of your work. This module introduces notions of business and enterprise, criticality and creation, as part of the artists ongoing practice.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Artistic Creation I	80	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Artistic Perspectives	20	0	MLO5