

Module Specification

Summary Information

Module Code	6601ATCD
Formal Module Title	Theatre for Democracy, Health and Environmental Advocacy
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	12
Practical	20
Tutorial	20
Workshop	60

Module Offering(s)

Start Month	Duration
September	15 weeks

Aims and Outcomes

Aims	This module aims to provide a solid theoretical and practical foundation in the use of theatre and drama as a means of advocacy and/or consultation in a local democracy and health contexts. Central to the module is the practical application of workshop techniques designed to aid a community group in the identification, reflection and articulation of issues of concern with a view to developing dramatic material and participatory strategies to present these issues to appropriate decision makers.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
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MLO1	Use appropriate research techniques to develop an understanding of the historical, economic and political context of a specific participant group.
MLO2	Synthesise a range of drama based participatory strategies to enable a group to identify, reflect upon and articulate issues of concern
MLO3	Formulate appropriate techniques and strategies to improve/develop a participant group's confidence and ability to engage in the presentation event as a performer and/or contributor to political discourse
MLO4	Develop and deliver an effective performance event which utilises appropriate theatrical and participatory conventions to present a group's views to an audience of decision makers.
MLO5	Construct and deliver a formal presentation of the key findings of a project to a panel of decision makers.
MLO6	Work efficiently, and effectively, as a member of a facilitation team with an ability to organise time and negotiate and pursue goals with others.

Module Content

Outline Syllabus

Phase 1 (2-3 weeks):

The introductory phase of the module will be characterised by an exploration of traditional and contemporary perspectives on democracy followed by an in-depth consideration of the notion of the Citizen Artist and the use of theatre in an advocacy/democratic context. Research tasks specific to a host organisation will be undertaken culminating in a series of formative presentations and a short political knowledge test.

In parallel students will undertake a short taught course in the use of rhetoric and persuasive oratory to serve as a foundation the performance and presentations at the end of the project.

Phase 2 (10 weeks):

The host organisation will facilitate introduction to Community groups that wish to take part in the project. Students will split into small teams and work with each group on a weekly basis to create a piece of participatory Theatre for Advocacy that will represent the participant's concerns to an audience of local politicians and other decision makers.

Weekly taught sessions will continue introducing and exploring practical skills to support each sub-phase of the project (Group building/ Identifications of issues/Devising/Rehearsing). Each team will also be allocated a supervising tutor and host organisation contact. Towards the end of the phase each team will submit a short Project. Brief outlining the issues their group will be exploring, the techniques used and the likely technical and budgetary requirements for their performance.

Phase 3 (1 week):

Each group will present their work at a People's Parliament event that will take place within the host organisation. After input from the project team the host organisation

contacts will lead on inviting councillors and decision makers to attend. All other aspects of the performance will be managed by the project team.

Phase 4:

After the performance each team will collate and develop an evaluation before giving a formal presentation to a Local Area Partnership (or similar) about the project. Following this, each project team will take part in a staff facilitated Self and Peer Assessment and Accreditation process. In this session marks will be negotiated to recognise each individual team member's contribution to the group process.

Module Overview

This module aims to provide a solid theoretical and practical foundation in the use of theatre and drama as a means of advocacy and/or consultation in a local democracy and health contexts.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Process and Performance	60	0	MLO1, MLO2, MLO3, MLO4
Presentation	Presentation	30	0	MLO1, MLO5
Reflection	Self and Peer	10	0	ML06