

## Module Specification

### Summary Information

<b>Module Code</b>	6604ACT
<b>Formal Module Title</b>	Artistic Practice III
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Practical	75
Seminar	25
Workshop	150

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to provide you with the opportunity to develop on your enterprise, project planning and management skills as well as creative processes to generate an
-------------	---

original new work as part of a company for a public audience. You will assume a production role, requiring personal and interpersonal management skills, communication, and negotiation with others. You will also adopt a creative role/s in the generation of this new piece, allowing you to synthesise both creative and entrepreneurial skills in performance creation.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Develop critical and cultural intersectional perspectives in interdisciplinary performance process creation
MLO2	Synthesise professional performance techniques, forms and practices, in new performance creation
MLO3	Demonstrate creative and original performance ideas, meeting professional working methods
MLO4	Integrate planning skills to realise and accomplish project-based work, demonstrating self-management processes
MLO5	Demonstrate a professional aptitude to manage workloads, negotiate personal and interpersonal issues, meet targets and deadlines

## Module Content

### Outline Syllabus

In this module you will adopt both a production and creative role in the creation, production and performance of a brand new self-generated work. You will be provided with workshop seminars to identify new project ideas and the business and enterprise skills required to plan and accomplish these in a public production in a format/medium of your choice. You will be expected to research the critical and cultural resonance of the work to understand its relevancy and present your work as part of a dedicated festival of new work. The consolidation of independent research, creative enterprise skills and professionalism is core to the module delivery.

### Module Overview

This module builds on previous Artistic Practice projects, advancing your development and creation of

original new material. You will receive mentored supervision in your chosen area, leading to a live/recorded showcasing of work at our annual festival. Additionally, you will use practical and research skills to develop a solo project, improving your independent entrepreneurial and project management skills.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Artistic Creation III	80	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Artistic Evaluation	20	0	MLO5