## Module Specification

## Summary Information

| | |
|---|---|
| **Module Code** | 6600STE |
| **Formal Module Title** | Advanced Studio Production |
| **Career** | Undergraduate |
| **Credits** | 30 |
| **Academic level** | FHEQ Level 6 |
| **Module Pass Mark** | 40 |

## Learning Methods

| Learning Method Type | Hours |
|---|---|
| Seminar | 20 |
| Tutorial | 2 |
| Workshop | 40 |

## Module Offering(s)

| Start Month | Duration |
|---|---|
| September | 28 Weeks |

## Aims and Outcomes

| Aims | The aim of this module is to build on the studio and production content from Level 5 studio and production modules in order to help students achieve increasingly sophisticated, professional results in their music production work. This will include application of new approaches to music sequencing, sound recording, layering and arrangement, and advanced mixing including Atmos Music. |
|---|---|

## Learning Outcomes

### After completing the module the student should be able to:

| Code | Description |
|---|---|
| MLO1 | Employ complex modulation techniques to integrate sampling and synthesis within the desktop audio environment. |
| MLO2 | Work with performers to craft a professional musical production. |
| MLO3 | Choose appropriate tools and techniques to create a production sound design that is interesting, displays some originality and meets professional standards in the genre (inc. sound selection, layering & editing). |

| MLO4 | Create stereo and spatial audio mixes of the final production. |
| MLO5 | Explain technical and aesthetic choices in their work. |

## Module Content

| **Outline Syllabus** |
| --- |
| Studio Production Techniques: critical approaches to performance timing, building drum and rhythm sound palettes, rhythmic editing, and manipulation techniques, using various sound sources and tools to enhance depth, movement and contrast in recorded sounds.<br><br>Advanced mixing techniques. |
| **Module Overview** |
| This module will help students extend and consolidate their professional practise in the area of music recording by introducing them to new tools such as Ableton Live, and new mixing processes such as Atmos Music. |
| **Additional Information** |
| A pre-requisite for undertaking this module is 5600STE Music Recording. |

## Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
| --- | --- | --- | --- | --- |
| Test | Ableton Op Test | 30 | 0 | MLO1, MLO5 |
| Presentation | Production Demonstration | 30 | 0 | MLO2, MLO3, MLO5 |
| Practice | Final Mix | 40 | 0 | MLO4, MLO5 |