

Module Specification

Summary Information

Module Code	5601AMS
Formal Module Title	The Actor's Process: Musicianship Project I
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to expand your concept of musical theatre works as an actor musician, engaging with a variety of associated forms, styles, and genres, such as Vaudeville or Epic Theatre, challenging your interdisciplinary engagement as you begin to discover your hybrid personal performance process. You will test your performance skills further in digital work, such as screen or audio performance.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Interpret, adapt and apply musical theatre practitioner techniques
MLO2	Demonstrate precise vocal and physical techniques, integrating inventive acting, singing, dance and musical choices
MLO3	Apply independent cultural and critical research to create interdisciplinary actor musician performance
MLO4	Analyse cultural, critical and theoretical perspectives in performance

ML05	Exhibit effective communication and collaboration skills in rehearsal and performance
------	---

Module Content

Outline Syllabus

In this module you will begin to advance your technical knowledge as you consolidate practitioner approaches in application to a variety of mediums, styles and genres of performance. You will study non-naturalistic performance, potentially spanning mixed-media works, involving A/V and audio, or stripped-back works that embrace Epic or Poor Theatre approaches to the craft. Projects capture alternative performance mediums, such as screen and audio works, as well as 'laboratory' exploration of integrated performance styles. These projects will allow you to formulate a personal and independent working process applicable to diverse performance demands. You will analyse critical and cultural perspectives in studied material, as well as manage the fundamentals of collaborative working ethics to unite personal technical processes with performance outputs. The trinity of interdisciplinary acting, singing and choreographed dance skills is core to the module delivery, as well as instrumental, personal and interpersonal collaborative practice.

Module Overview

This project provides you with the technical approaches to unearth advanced acting approaches. You will begin to adapt and adjust your technical knowledge by working across a variety of performance styles, genres, and platforms to expand your abilities. You will now consolidate practitioner methodologies, vocal and physical choices, as you explore hybrid technical approaches to forge your own personal acting process for actor musicianship, including live workshop presentations to your peers.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Non-naturalistic Project I	50	0	ML01, ML02, ML03, ML04, ML05
Practice	Non-naturalistic Project II	50	0	ML01, ML02, ML03, ML04, ML05