

Module Specification

Summary Information

Module Code	5604TPD
Formal Module Title	The Assistant Designer
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	12
Practical	160
Tutorial	20
Workshop	8

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The main aim is to give the students a greater awareness of the role of a designer, in preparation for taking on that mantle at Level 6. For this module the student will be allocated a more significant role with a greater set of responsibilities on a LIPA or external production. They will be an assistant to a third year designer and will be expected to work closely with them throughout the entire design and realisation process.
-------------	---

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Develop an advanced understanding of a practical role within the production process. Through both your independent research of wider documentary sources and texts, to enhance presentation and improve production processes.

MLO2	Evaluate and employ a variety of design and production skills appropriately, applying an understanding of production processes, with a degree of autonomy and initiative, to communicate to an audience effectively.
MLO3	Engage in collaborative endeavour, negotiate effectively and sensitively, and contribute to a group process with tact and enthusiasm. Accept collective responsibility for setting goals, meeting deadlines and fulfilling set briefs
MLO4	Evaluate and articulate their current level of knowledge and skills, to deepen understanding and identify areas for development.

Module Content

Outline Syllabus

Each student will work on a production (in-house at LIPA or external) and take on the role of Assistant Designer. They will assist third year designers and follow the production through from concept to get-out. They will take on much more responsibility than experienced on Level 4's Production Process and evaluate the experience in preparation for taking on senior roles themselves at Level 6.

In preparation for taking on the Assistant Designer role there will be a series of lectures outlining the responsibilities and essential skills. We will hope to get in graduate designers who are working and earning a living by working as assistant designers in the industry in order to fully explain and decipher the role.

Module Overview

This is an opportunity to step up into the role of Assistant Designer and follow through an entire LIPA production from concept to get-out.

Additional Information

In certain circumstances (and careful discussion) a Level 5 design student may take on a role as a lead designer on a LIPA production for this module. Or, it may be that a student designs a show in preparation for a production at Level 6 (with the design being assessed as part of their Level 5 studies). This would be if there is an early show in Term 1 as an attempt to alleviate the demanding summer design work for students and staff.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Assistant Designer Role	80	0	MLO1, MLO2, MLO3, MLO4
Reflection	Workfile and Evaluation	20	0	MLO1, MLO2, MLO3, MLO4